

RED, WHITE, AND BLUE - PRINT PANEL COMPETITION – Briefing note

8th November in St Joseph's Hall

Entries to be handed in between 19:30 and 19:45 hrs.

It is usual to allow the judge to see the prints before the competition starts. It would be good to have them up on the racks by 7.50 to give the judge 5-10 minutes preview.

One set of three images, each mounted on a 400mm by 500 mm mount board

or

One 400mm by 500 mm mount board with three images arranged on it as the photographer chooses. **NOTE this is new this year.** It may be a triptych, diagonal, or interlocking images, in a triangle, or as your imagination inspires.

The Panel should have ONE title

If there are three boards, each board should be labelled on the back with the panel title, an arrow indicating the top, the image position (e.g., Left, Centre, Right), and your name.

If one board, a label on the back with the panel title, an arrow indicating the top and your name

Depicting the subject: Red, White & Blue.

The subject matter can be interpreted any way by the photographer (use the title to help the judge understand your intent), literally or metaphorically e.g., patriotism, flags, etc. Any shade of the colours can be used not just primaries.

- A single colour featured in each print
- Two or three colours in each print
- More than three colours in each print as long as it meets the Red, White & Blue set subject
- A single monotone in each print
- The colours can be featured in any order in the panel sequence as long as they represent the set subject

Note The judge will look for originality, technically good images, and composition. Remember that the judge will be looking for a panel that represents the set subject well and may disqualify or penalise panels they feel do not.

Note in a good panel the composition both within each image **AND** especially across the set of three is important. Remember that the judge will care about the way the three images look together as a set – flow lines, diagonals, symmetry, or other compositional devices should be intentional across the set.

The Judge will choose the following

Winner of the Butler Cup

Runner-up

Three Highly Commended

Entries will be judged in a single group, advanced and club class members together.