

DCC 2023/24 COMPETITION PROGRAMME

PDI Specifications: Save your finished image as **sRGB profile** and resize to **width 1600px or height 1200px**. Include a 1px or 2px keyline using one of the colours in the image to compliment it, otherwise use white. Tuition on adding a keyline can be found under RESOURCES on the website. Upload your image in **PhotoEntry** one at the time under the appropriate competition folder.

PRINT Specifications: Prints must be mounted to a maximum mount size of 50cmx40cm and must include a firm backing board. (Square mount s are also allowed) The image can be any size but we suggest no smaller than A4, or 30cmx30cm if square. Tuition and guidance on self-printing and mounting or using 3rd party printers can be found under RESOURCES on the website. Bring your prints to the hall on the evening of the competition by 7.45pm. A copy of each print **MUST** be saved as a **PDI** and uploaded to the specifications, as above, three days before the competition.

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League Competitions: These are the Moller PDI or the Tate Print competition, each with three rounds during the season. The subject is always **OPEN**. The judge awards each entry points which are accumulated and displayed on the website.

The winner of each League receives:

PDI Club Class: **The Meurisse Trophy**

PDI Advanced Class: **The Moller Trophy**

PRINT Club Class: **The Margaret Dane Trophy**

PRINT Advanced Class: **The Tate Trophy**

A Judge's Choice plaque is also awarded to a recipient at each round of the competitions.

A pin badge entitled '10/10' is awarded to a member receiving a double TEN in one round.

Moller dates: Enter up to two images per round.

25th September 2023

20th November 2023

13th March 2024

Tate dates: Enter up to two prints per round.

9th October 2023

5th February 2024

8th April 2024

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OTHER COMPETITIONS:

30th October: **NEW** Inter Club Competition with Reigate PA. (friendly) PDI comp. Details to follow.

6th November: **Special Print Panel** Competition judged by CLASS - Set subject - '**Patterns and Textures**'. Submit a panel of **THREE** individual prints (to Print specifications) depicting the set-subject. Orientation can be portrait or landscape. Each image should compliment each other and strongly depict the subject matter. Each image must have a label with Panel title, and depicting the order to

be displayed, i;e L, C or R, and the orientation. Some inspiration can be found here:

<https://www.pinterest.co.uk/gfinkel/texture-pattern/>

<https://www.naturettl.com/10-tips-for-photographing-patterns-and-textures-in-nature/>

<https://photoeducation.weebly.com/texture-pattern-and-detail.html>

Winner CLUB Class: **The Tanqueray Cup**

Winner ADVANCED Class: **The Butler Cup**

4th December: **Photo on a Phone Competition** - Fun competition where you get to have the final vote. Enter up to TWO images in PDI format.

Winner: **The Solitaire Cup**

22nd January: **SPECIAL PDI Competition** judged by **CLASS**. Set subject 'Portraits' (Human). Enter up to TWO images in PDI format. Traditionally human portraits would have a subject, setting, facing the photographer, where light and shadow would emphasise the subjects' features. However, preferences have changed over the years and a 'portrait' subject can be however you wish to interpret it yourself. Visit the Taylor Wessing annual competition website to see how modern portraiture has evolved.

<https://www.nationalgalleries.org/exhibition/taylor-wessing-photographic-portrait-prize-2022>

Winner CLUB Class: **The Chairmans Cup**

Winner: Advanced Class: **The Lomas Trophy**

26th February : **David Multon Trophy Print Competition**. Set Subject: 'OPEN'. David was a lifelong member of the DCC and to continue his memory and service to the club, his wife and family donated a silver salver for this annual competition where the set subject is rotated each year. The rules are different to other competitions, as you are able to enter up to **TWO** images, across PDI and/or PRINT categories. The PDI must be to PDI format, but the PRINT entry can be at your discretion – size is not restricted. This is judged as a classless competition, so every member is judged equally.

25th March: **Match a PDI** with Reigate Photographic Society, in DORKING.

This '*fun*' competition is a '*friendly*' match between DCC and Reigate where a series of pre-selected images are matched as close as possible for a judge to decide the winning image – audience partition is essential.

22nd April: **ANNUAL PRINT Competition** judged by **CLASS**. Colour and Mono combined.

This is now judged by CLASS. Enter up to TWO images either from previously used PRINT League entries, or include completely new work. Print format is required.

Winner receives:

CLUB Class: **Derek Gardner Cup**

ADVANCED Class: **The Print Shield**

13th May: **ANNUAL PDI Competition** judged by **CLASS**

This is now judged by **CLASS**. Enter up to TWO images either from previously used PDI League entries, or include completely new work. PDI format is required.

Winner receives:

CLUB Class: **Sir George Pollack Trophy**

Runner Up: **The Natasha Claridge Cup**

ADVANCED Class: **Lady Pollock Trophy**

Runner Up: **Sir George Pollack Cup**

Updated 29TH December 2023