

## DCC Programme for 2026/27

All meetings are in the Hall unless stated otherwise.

- **7th September.**

**Welcome to the new Season.** Overview of the new 2026/7 programme. Followed by Images from the summer.

- **14th September:**

**Should I, Shouldn't I?** Hosted by Bogdan Schiteanu and Andrew Webster, both SPA Judges. If you have an image that you are undecided whether to enter into any of the Club competitions, then this is the chance for you to find out informally whether you should, and in their view if the image could be improved. All images are displayed anonymously. / **Critique group before & afters** to encourage membership & formation of new groups [Each critique group member presents an image (before & after) where they have benefited from the other members comments - 5 mins each]

- **21st September:**

**TRAINING: Critique Night 1.** Print & PDI'S with Rosemary Wilman Epsom Camera Club

- **28th September:**

**Moller PDI Round 1 League Competition** by CLASS. Upload TWO images to PDI specifications. OPEN subject. Judge: Geoff Young [Wedding Photography - Geoff Young Photography](#) [See Rules here](#)

- **5th October:**

**ZOOM PRESENTATION:** Talk by Judy Hancock-Holland on 'Critiquing Photos' JHHphoto.com

- **12th October:**

**COMPETITION: Tate Print Round 1 League Competition** by CLASS. Upload your entries and bring up to two mounted images on the evening. **OPEN SUBJECT.** Judge: Sarah Bedwell LRPS Tandridge Photographic Society. [See Rules here](#) **NEW PRINT SUBMISSIONS ALLOWED**

- **19th October:**

**ZOOM PRESENTATION.** An introduction to Affinity and post processing techniques by Celia Henderson

- **26th October:**

**PRESENTATION:** Capturing the Magical World of Insects by Annie Healey FRPS DPAGB EFIAP/g A.APS BPE5\*

**24th October EXTERNAL SPA Individual competition PDI and Print**

- **2nd November:**

**ZOOM TRAINING:** External Speaker Photoshop - Monochrome processing by Jonathan Vaines

- **9th November:**

**PRESENTATION:** From diptychs to distinctions: working in panels by Sheena Rogers ARPS.

- **16th November: Concorde Trophy Competition hosted by DCC.** Judged by Chris Dixon
- **23rd November:**

Moller **PDI Round 2 League Competition** by CLASS. Upload TWO images to PDI specifications. OPEN subject. Judge: Eddie Lord Crawley Down Camera Club. [See Rules here](#)

- **30th November:**

**COMPETITION: SPECIAL PANEL PRINT. Subject: Monochrome. Panel to be presented as a Tryptic (one mount) Judge:** Graham Mansfield. [www.graham-mansfield.com](http://www.graham-mansfield.com) [See Rules here.](#) (to be updated)

**5th December: SPA ANNUAL PRINT COMPETITION**

- **7th December:**

**MY PHOTOGRAPHY. 5 IMAGES FROM EACH MEMBER.**

**7th - 13th DECEMBER DENBIES EXHIBITION**

- **14th December:**

DCC CHRISTMAS SOCIAL

- **21st December: NO MEETING**
- **28th December: NO MEETING**
- **4th January: NO MEETING**
- **11 January:**

**ZOOM CRITIQUE NIGHT: PDI's only.** Judy Hancock-Holland - [JHHphoyo.com](http://JHHphoyo.com)

- **18th January:**

**TRAINING - MY PHOTOGRAPHY.** Hands on Session (likely to be Still Life or Portraits)

- **25th January:**

**COMPETITION: SPECIAL PDI.** Subject "Macro" (inc. Close up)"Led by Paul Graber Guildford Photographic Society (GPS) <https://paulgraber.smugmug.com/> RULES: [SPECIAL PDI \(PROJECTED DIGIATL IMAGE\)](#)

- **1st February:**

**TRAINING : ZOOM PRESENTAION by Laurence Winram** My Commercial Work and Personal Photography [www.lwinram.com](http://www.lwinram.com) "Joint Zoom with Reigate PS"

- **8th February:**

**COMPETITION: Tate Print Round 2 League Competition** by CLASS. Upload your entries and bring up to two mounted images on the evening. **OPEN SUBJECT.** Judge: Ann Healey FRPS DPAGB EFIAP/g A.APS BPE5\* [See Rules here](#) **NEW PRINT SUBMISSIONS ALLOWED**

- **15th February:**

**COMPETITION: Photo on a Phone. Two** Club members judge - David Hindley LRPS and Mike Williamson LRPS RULES: [PHOTO ON A PHONE](#)

- **22nd February:**

**Critique Night 3.** Print & PDI'S with Eddie Lord from Crawley Down Camera Club CDCC@brookhaven.plus.com

- **1st March:**

**COMPETITION: David Multon Trophy.** Set Subject "Seascapes" Judge: Ian Brash CPAGB BPE3 Old Coulsdon Camera Club [https://www.oldcoulsdoncameraclub.org.uk/gallery\\_724466.html](https://www.oldcoulsdoncameraclub.org.uk/gallery_724466.html) RULES: [DAVID MULTON COMP](#)

- **8th March :**

**TRAINING: Presentation by Fred Barrington FRPS** A Happy Architecture Snapper. <https://fredbarrington.com/>

- **15th March:**

**Moller PDI Round 3 League Competition** by CLASS. Upload TWO images to PDI specifications. OPEN subject. Judge: Tim Morland ARPS DPAGB Kingston Camera Club <https://www.kingstoncameraclub.co.uk/tim-morland/> [See Rules here](#)

- **22nd March:**

**How did they do that?: Part 1:** Two members explain how a Denbies image was created. **Part 2:** Richard Knapp – Making an AV

- **29th March:**

**NO METING - EASTER**

- **5th April:**

**Inter Club Competition. Enjoy a PDI with Reigate (at Reigate)**

- **12th April :**

**Tate Print Round 3 League Competition** by CLASS. Upload your entries and bring up to two mounted images on the evening. Judge: David Hughes ARPS DPAGB BPE5 Godalming Photographic Club davidhughesphotography.com [See Rules here](#) **NEW PRINT SUBMISSIONS ALLOWED**

- **19th April:**

**TRAINING : My Photography.** 5 images from each member of the Club / Demonstration of file management and photo editing techniques by Club Members.

- **26th April:**

**ANNUAL PRINT COMPETITION by CLASS.** [See entry details here](#)

Entries are an OPEN category, and will be for **one colour and one mono print, NOT two of each**. The images must not have been entered in any competition at Dorking Camera Club. (Images seen in a critique evening are acceptable)

**JUDGE:** Rob Bonfield Woking Photographic <https://robbonfield.com/>

**3rd May: No Meeting Bank Holiday**

- **10th May:**

**ANNUAL PDI COMPETITION - TWO FROM FOUR by CLASS.** [See entry details here](#)

The judge for this competition has select four 'set-subjects' from a list of 48 subjects. To Enter - chose two of the set subjects listed below and enter one image depicting each. Note on this occasion you must enter two images from the four subjects below:

- **Black & White**
- **Floral Abstract**
- **Patterns**
- **Street Scenes**

The images must not have been entered in any competition at Dorking Camera Club. (Images seen in a critique evening are acceptable)

**JUDGE:** Simon Street FRPS FIPF Richmond & Twickenham and Kingston <https://www.simon-street-photos.com/>

- **17th May: A.G.M**
- **24th May: Summer Supper & Awards Evening**
- **31st May: Spring Bank Holiday**