



'Guidance, Education, and Enjoyment'
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NEWSLETTER

APRIL 2022

What's On at a glance in April

4th APRIL - Match a PDI with Reigate in the Hall

11th APRIL – TATE League Print Round 3 in the Hall

18th APRIL – NO MEETING

25th APRIL – Annual Print Competition in the Hall

2nd MAY – NO MEETING

The final round of the Moller PDI in March saw Club Class member, David Hindley winning the Meurisse Trophy with 58 points. The Advanced Class winner was Michal Baginski with 57 points, taking the Moller Trophy – many congratulations to you both. Trophies will be presented at the Awards evening on 6th June.

The presentation by Roger Crocombe was well attended and highly enjoyable. Roger showed his skills in ICM plus a selection of his impressionist images.

'How did they do that?' was a new concept where Club Class members choose eight images for the authors to explain how the final image was achieved. Many thanks to Bob, Sheena, Grant, Bogdan, John Bartlett and Mike Nott for a most educational evening. Look out for a repeat next season.

Don't forget we have two Bank Holiday's coming up, so lots of time to get out and take more images for the HJP calendar.

CONGRATULATIONS to Andi Hargreaves for obtaining her LRPS panel this month – excellent achievement.

This lovely image from Catherine scored a 10 at the final Moller competition.



IMAGE OF THE MONTH

Herd of horses on a stormy day
by
Catherine Allum

4th April **'Match a PDI' Competition** with Reigate Photographic Society, in St Joseph's Hall. A welcome return of this lively event where heckling the Judge, Roger Mendham, is positively encouraged. Bob and Andi have selected 60 images that will ensure our winning position. . . . (*no pressure, you two*). Additional help with setting up and in the kitchen would also be appreciated on the night.

11th April **TATE League Print Round 3** – the final, judged by Graeme Wales LRPS, CPAGB. Bring up to TWO prints on the night. Mounted to maximum 50cm x 40cm. Please ensure you have labeled each print. Labels are available from the website resources page. The scores so far are very close, so it will be an exciting evening.

25th April **Annual Print Competition** - Colour and Mono images can be entered across the two sections, up to three; i.e. 2 colour, 1 mono etc. on the maximum 50cm x 40cm mounts. Judge is David Smith LRPS, CPAGB from Woking Photographic Society. Trophies awarded to each section.

Good luck to all members entering these two final print competitions. Please ask for advise if required, or from your mentor.

KITCHEN ROTA.

Please look at adding your name to the kitchen Rota. The list of dates can be found on the table in the kitchen area. Please sign up to at least one week per season, so all members get the chance to experience serving their fellow members.

ooOOoo

STOP PRESS: Richard Knapp received a *Commended* for his AV entry, *A short journey across Romney Marsh* in the recent Jim Henson Audio Visual Competition held on 27th March. Many congratulations Richard, and we look forward to seeing the AV soon at the club.

ooOOoo

Please also prepare images for the next Critique evening on 9th May.

Wishing you all an enjoyable Easter