

Dorking Camera Club

Programme 2026/27

"Guidance, Education, Enjoyment"

All meetings are in the Hall unless stated otherwise.

21 September

TRAINING: Critique Night 1. Print & PDI's with Rosemary Wilman, Epsom Camera Club.

28 September

Moller PDI Round 1 League Competition by CLASS. Upload TWO images to PDI specifications. OPEN subject. Judge: Geoff Young.

5 October

ZOOM PRESENTATION: Talk by Judy Hancock-Holland on "Critiquing Photos". JHHphoto.com

12 October

COMPETITION: Tate Print Round 1 League Competition by CLASS. Upload your entries and bring up to two mounted images on the evening. OPEN SUBJECT. Judge: Sarah Bedwell LRPS, Tandridge Photographic Society. NEW PRINT SUBMISSIONS ALLOWED.

19 October

ZOOM PRESENTATION: An introduction to Affinity and post-processing techniques by Celia Henderson.

26 October

PRESENTATION: Capturing the Magical World of Insects by Annie Healey FRPS DPAGB EFIAP/g A.APS BPE5*.

24 October: EXTERNAL SPA Individual competition PDI and Print.

2 November

ZOOM TRAINING: External Speaker — Photoshop: Monochrome processing by Jonathan Vaines.

9 November

PRESENTATION: From diptychs to distinctions: working in panels by Sheena Rogers ARPS.

16 November

Concorde Trophy Competition hosted by DCC. Judged by Chris Dixon.

23 November

Moller PDI Round 2 League Competition by CLASS. Upload TWO images to PDI specifications. OPEN subject. Judge: Eddie Lord, Crawley Down Camera Club.

30 November

COMPETITION: SPECIAL PANEL PRINT. Subject: Monochrome. Panel to be presented as a triptych (one mount). Judge: Graham Mansfield. www.graham-mansfield.com (to be updated).

5 December: SPA Annual Print Competition.

7 December

MY PHOTOGRAPHY. 5 images from each member.

7–13 December: DENBIES EXHIBITION.

14 December

DCC CHRISTMAS SOCIAL.

21 December

NO MEETING.

28 December

NO MEETING.

4 January

NO MEETING.

11 January

ZOOM CRITIQUE NIGHT: PDI's only. Judy Hancock-Holland — JHHphoyo.com

18 January

TRAINING — MY PHOTOGRAPHY. Hands-on session (likely to be Still Life or Portraits).

25 January

COMPETITION: SPECIAL PDI. Subject "Macro" (including close-up). Led by Paul Graber, Guildford Photographic Society (GPS). <https://paulgraber.smugmug.com/> RULES:

1 February

TRAINING: ZOOM PRESENTATION by Laurence Winram — My Commercial Work and Personal Photography. www.lwinram.com. Joint Zoom with Reigate PS.

8 February

COMPETITION: Tate Print Round 2 League Competition by CLASS. Upload your entries and bring up to two mounted images on the evening. OPEN SUBJECT. Judge: Ann Healey FRPS DPAGB EFIAP/g A.APS BPE5*. NEW PRINT SUBMISSIONS ALLOWED.

15 February

COMPETITION: Photo on a Phone. Two Club members judge — David Hindley LRPS and Mike Williamson LRPS. RULES:

22 February

Critique Night 3. Print & PDI's with Eddie Lord from Crawley Down Camera Club. CDCC@brookhaven.plus.com

1 March

COMPETITION: David Multon Trophy. Set Subject "Seascapes". Judge: Ian Brash CPAGB BPE3, Old Coulsdon Camera Club. https://www.oldcoulsdoncameraclub.org.uk/gallery_724466.html RULES:

8 March

TRAINING: Presentation by Fred Barrington FRPS — A Happy Architecture Snapper. <https://fredbarrington.com/>

15 March

Moller PDI Round 3 League Competition by CLASS. Upload TWO images to PDI specifications. OPEN subject. Judge: Tim Morland ARPS DPAGB, Kingston Camera Club. <https://www.kingstoncameraclub.co.uk/tim-morland/>

22 March

How did they do that? Part 1: Two members explain how a Denbies image was created. Part 2: Richard Knapp — Making an AV.

29 March

NO MEETING — EASTER.

5 April

Inter Club Competition. Enjoy a PDI with Reigate (at Reigate).

12 April

Tate Print Round 3 League Competition by CLASS. Upload your entries and bring up to two mounted images on the evening. Judge: David Hughes ARPS DPAGB BPE5, Godalming Photographic Club. davidhughesphotography.com. NEW PRINT SUBMISSIONS ALLOWED.

19 April

TRAINING: My Photography. 5 images from each member of the Club / Demonstration of file management and photo editing techniques by Club Members.

26 April

ANNUAL PRINT COMPETITION by CLASS.

Entries are an OPEN category, and will be for one colour and one mono print, NOT two of each. The images must not have been entered in any competition at Dorking Camera Club. Images seen in a critique evening are acceptable.

JUDGE: Rob Bonfield, Woking Photographic. <https://robbonfield.com/>

3 May: No Meeting — Bank Holiday.

10 May

ANNUAL PDI COMPETITION — TWO FROM FOUR by CLASS.

The judge for this competition has selected four “set-subjects” from a list of 48 subjects. To enter, choose two of the set subjects listed below and enter one image depicting each. On this occasion you must enter two images from the four subjects below:

• Black & White

- Floral Abstract
- Patterns
- Street Scenes

The images must not have been entered in any competition at Dorking Camera Club. Images seen in a critique evening are acceptable.

JUDGE: Simon Street FRPS FIPF, Richmond & Twickenham and Kingston.
<https://www.simon-street-photos.com/>

17 May

A.G.M.

24 May

Summer Supper & Awards Evening.

31 May

Spring Bank Holiday.

