



What's On at a glance in March

7th MARCH

Moller round 3 PDI
League comp.
St Joseph's Hall

14th MARCH

Roger Crocombe at
St Joseph's Hall

21st MARCH

Workshop Training
on Zoom

28th MARCH

Workshop Training
St Joseph's Hall

Hoping to see some Newhaven storm images soon , , , although it should be more snowdrops and crocuses.

COVID rules have changed again, so please be aware of the latest regulations required when visiting the hall, although it does look as if rules are being relaxed and individual common sense is more relevant.

The David Moulton Trophy was won by Sheena Rogers (see below) with the lovely Hyacinth image. Congratulations to Daniel Langer as Runner-up and to Club Class members Neil James and Paul Willcocks for their Highly Commended images.

The 'Match a PDI' with Reigate has been moved to 4th April. Please read the information in this newsletter on the type of images we are looking for and upload your selection (as many as you want to) by 25th February.

James Rushforth gave us a tremendous presentation on how photography has become an 'extreme sport', as he includes mountaineering and extreme skiing on his CV, *but not a requirement when running a workshop.*



IMAGE OF THE MONTH

Winner of the David Moulton
Trophy 2022

Hyacinth
by
Sheena Rogers

7th March Moller Round 3 PDI League Competition. Judge Tim Morland ARPS. Upload two images, any subject, by 5th March. Check the League results so far and watch who will win in this final round.
At St. Joseph's Hall.

14th March Presentation "The Sea and Me" by Roger Crocombe includes examples of Intentional Movement (ICM). The ICM technique will be described, and you are asked to bring your cameras and neutral density filters if you have them for a practical workshop at the end, ICM in the Hall. Where we can all practice ICM. <https://arenaphotographers.com/portfolio-items/roger-crocombe/#iLightbox/gallery1235/7> At St. Joseph's Hall. Roger will be showing prints as well as PDI images of his unique work.

21st March Training Module Workshop. 'HOW DID THEY DO THAT?' Club members are asked to choose from a selection of images that they would like to know how the end result was achieved. See EVENTS page on our website for further details. **On ZOOM**

28th March Training Module Workshop. 'Photoshop tips and tricks' by Michal Baginski. Michael is a professional photographer and uses Photoshop extensively in his work, but will bring you some new learning skills you may not have seen before. **St Joseph's Hall**

Notes for 'Match a PDI' 4th April in the Hall.

THE COMPETITION

- All the images are loaded onto the club laptop. One Club will start the Competition, the order will be decided by the judge with the toss of a coin, he/she will then show their Selected image on the screen.
- The clock then counts down 30 seconds to allow the other team to identify a potentially matching image. If a team does not nominate an image within the allotted time they are eliminated from this round (It's a fun night so please expect a little flexibility on this rule).
- The Judge then decides if the image 'matches' the original image - in any way! i.e. subject, shape or context.
- **Note:** teams are encouraged to try and influence the Judge's decision - we want a lively, fun evening after all!
- Each matching image **scores a point**, if **no match** is achieved by the other club then **the club originally displaying the image scores a point**.
- Providing it's a match the Judge then decides which of the images is the best picture - entirely objectively, of course. The winner gets an **extra point**.
- The next round is initiated by the other club and the next round proceeds as above... and so on until all 60 rounds have completed (Let's see if we get through all 60 rounds).

Please upload as many images as you wish. They can be colour or mono, and must be fun, quirky, thought provoking, and have appropriate titles.

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KITCHEN ROTA.

Please look at adding your name to the kitchen Rota. The list of dates can be found on the table in the kitchen area. Please sign up to at least one week per season, so all members get the chance to experience serving their fellow members.

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The Dorking Choral Society has selected an image from Edward Bennet and Richard Knapp for their new website. Congratulations to them both. I will advise when the website is 'live'.